INTERDISCIPLINARY STUDIES 300 *Wednesday 13:30-17:30*

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Office: VA 307
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Office Hours: Wednesday 10:30-12:30 or by appointment

COURSE DESCRIPTION

The overall emphasis of this studio / seminar course is directed towards assisting the student to continue the developmental process of forming a coherent interdisciplinary vocabulary. Towards this end, students are encouraged to develop a programme of work reflecting their own interdisciplinary interests.

Class and individual discussion will take place on a regular basis. These discussions, facilitated slide presentations and readings, along with field trips, will focus on class projects, student work and a discussion of related art issues.

Students will begin to develop their own projects in the first semester of the course, and will participate in the annual IDYS exhibition at the end of the year.

COURSE REQUIREMENTS

Students will be required to participate in all class projects.

At the beginning of the first semester, on September 30, students are required to submit a proposal concerning the individual project they would like to pursue (more about this later, along with a hand-out). This work will be presented in a class critique at the end of semester on December 2. Individual projects will continue in the second semester.

Each student will be required to keep an extended notebook exploring and researching a variety of areas including the following: the relationship of various theories to production of work and the development of a practice, technical processes, various artworks and artists, popular culture and / or history, social issues, technology and its

relationship to the body and the senses, and the exploration of the student's interdisciplinary practice. The purpose of the extended notebook is both process and product: it can become a sourcebook for new projects, and it can provide an awareness and understanding of the student's studio practice.

Students are expected to arrive to class on time and attendance will be taken. Excessive absenteeism will be noted in grades. It is the responsibility of each individual to acquire information for classes from which they have been absent. This must be done prior to the next class.

Students are expected to work a minimum of six hours a week outside of class time.

Students are responsible for the cost of materials.

EVALUATION

70% Students will be evaluated on the basis of all class projects and on the individual body of work they develop. Commitment and discipline in terms of studio practice will also be of critical importance.

10% Participation in class activities and discussions.

20% Extended notebook and class presentation.